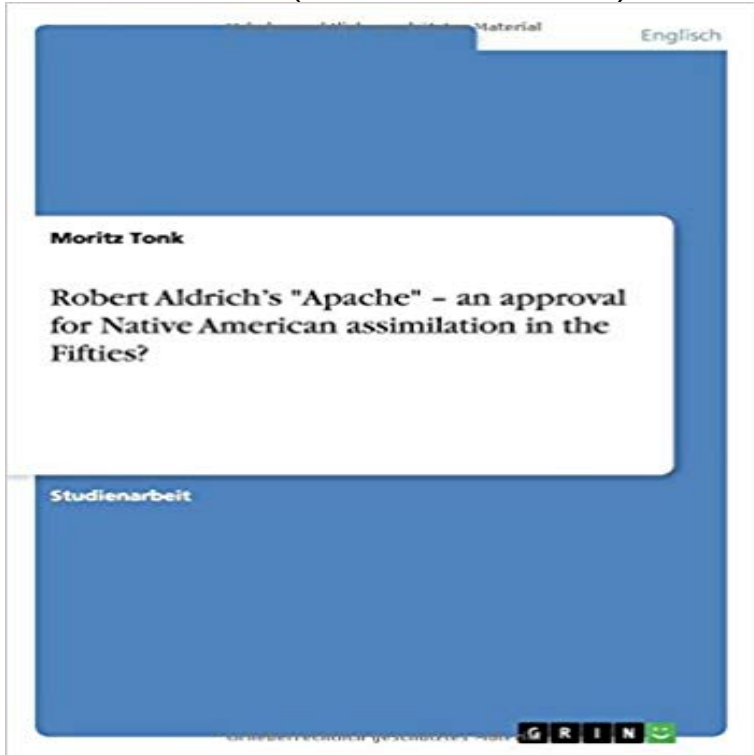


Robert Aldrichs Apache - an approval for Native American assimilation in the Fifties? (German Edition)



Studienarbeit aus dem Jahr 2009 im Fachbereich Amerikanistik - Literatur, Ruhr-Universität Bochum, Sprache: Deutsch, Abstract: According to recent media studies, we see the movie still as one of the most influential mediums of our everyday life, therefore a comprehensive analytical study of movies and their depiction of minorities can reveal how we perceive or perceived these social groups. This paper focuses on the depiction of Native Americans in the Fifties, the last years of racial segregation in the US on the basis of Aldrichs Apache from 1954.

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