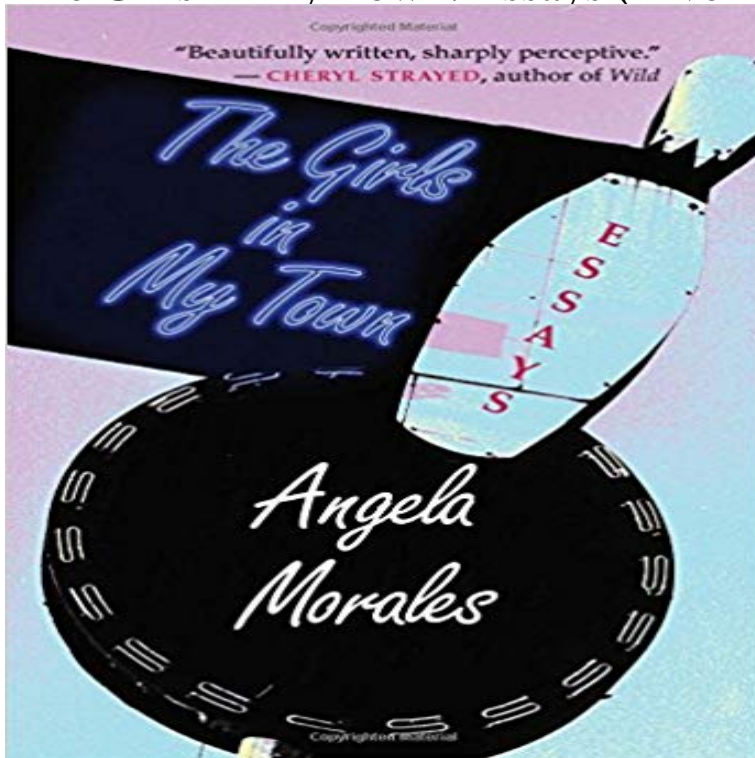


The Girls in My Town: Essays (River Teeth Literary Nonfiction Prize)



The autobiographical essays in *The Girls in My Town* create an unforgettable portrait of a family in Los Angeles. Reaching back to her grandmothers childhood and navigating through her own girlhood and on to the present, Angela Morales contemplates moments of loss and longing, truth and beauty, motherhood and daughterhood. She writes about her parents appliance store and how she escaped from it, the bowling alley that provided refuge, and the strange and beautiful things she sees while riding her bike in the early mornings. She remembers fighting for equal rights for girls as a sixth grader, calling the cops when her parents fought, and listening with her mother to Helen Reddy's *I Am Woman*, the soundtrack of her parents divorce. Poignant, serious, and funny, Morales' book is both a coming-of-age story and an exploration of how a writer discovers her voice.

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